

RED HOUSE MUSEUM, QUAY ROAD, CHRISTCHURCH  
HAMPSHIRE

'Companions of Music and the Arts'

# cma 1962

DAVID BALLANTYNE *Ceramics*

MAURICE HARDY *Violincello*

invite

EDWARD BARNSLEY *Furniture*

REGINALD BLACKBURN *Pianoforte*

IAN CANNING *Painting*

MARGARET HARDY *Violin*

STEPHEN WEARING *Pianoforte*

JOHN WILLIAMS *Guitar*

JACK WRIGHT *Wood Carving*

to join them in a

**Miniature Festival of Music  
and the Arts**

Monday, 30th April till Saturday, 5th May



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DAVID BALLANTYNE came late to ceramics and is mainly occupied in organising the ceramic studies at the Bournemouth College of Art. His stylistic roots lie more in the English tradition, especially the 18th Century and Roman phases, than in the Oriental so widely drawn upon by studio potters. The salt-glazed stoneware made in his own workshop owes much to early Staffordshire and is a free interpretation of this neglected and difficult medium.

EDWARD BARNSELY is perhaps Britain's most eminent craftsman in wood, having developed in parallel with changing modes of living, the great tradition inherited from his father Sydney Barnsley, and Ernest Gimson. At his workshop near Petersfield he employs and trains seven craftsmen who, while exploiting the advantage of mechanical aids, are generally responsible for their own complete assignments, continuing to use a variety of natural woods with incomparable skill.

IAN CANNING is an artist of promise who has lately gained his Diploma of the Royal College of Art. His vision is dominated by the human face : looking beyond the personality of his subjects (they might be landscapes) he draws with intense feeling for form and colour unaffected by fashionable modes, in sympathy with unsophisticated artists of many times and places. He is now in Mexico on a rare scholarship.

MAURICE and MARGARET HARDY, 'cellist and violinist, are musicians of wide experience. As well as appearing as soloists and duettists on the concert platform, radio and television, they have been members of many famous orchestras including the Royal Liverpool Philharmonic, London Philharmonic, and the Bournemouth Symphony. Their contribution to the group's activities during the week will include works by Bach, Kodaly, and Gordon Jacob for solo 'cello; trios and sonatas in collaboration with Stephen Wearing. Their home is in the New Forest near Bransgore.

STEPHEN WEARING is a distinguished solo pianist who has broadcast since the birth of the B.B.C. at "2LO" and has appeared at many Henry Wood Promenade and other orchestral concerts. His performances are well loved by audiences throughout the North of England, particularly in Liverpool where he lives, for Concertos with the Royal Philharmonic Orchestra there, and recitals for Music Societies. Notwithstanding his markedly lyrical gifts as a soloist, he has a special interest in music for two pianos ; in the second half of his programme he will be joined by a former pupil, now a frequent companion in this genre, Reginald Blackburn.

JOHN WILLIAMS is a very young man but, through recordings, television and broadcasting, concert performances and teaching in the highest places, he has achieved an international reputation, and is described by his great teacher Segovia as "a prince of guitarists". He is one of an elite band of musicians successfully pressing the claim of his instrument to rank beside other stringed instruments in musical potentiality.

JACK WRIGHT, another lecturer at the Bournemouth College of Art, took his A.R.C.A. Diploma in Painting, but from a long established and deep curiosity as a naturalist and bird-watcher, he has cultivated since the war a special interest in wood carving. Some of the examples he will show are designed for mobility in suspension. The artistic perceptions embodied in these bird and animal carvings are expressed with a powerfully controlled energy characteristic of their subjects, which are unusual at this time when humanist and non-representational trends dominate sculpture.



*C.M.A. is a group of artists, craftsmen and musicians freely associating for the satisfaction of demonstrating their several arts together. In the peaceful and intimate environment of this ancient house, they show and play as they wish, reflecting personal tastes and standards rather than an estimate of wide appeal.*

**EXHIBITION :** Salt-glazed stoneware for plants, flowers, food, drink, light and ornament.

Paintings and drawings: portraits and animal subjects: carved and pierced bookshelves.

Craftsman-made furniture.

Wood-carvings of birds.

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**RECITALS : 7.0 - 9.0 p.m.**

**MONDAY, APRIL 30th**

**MAURICE HARDY** Recital of works for unaccompanied 'Cello including suites by Bach, Kodaly, Jacob.

**TUESDAY, MAY 1st**

**STEPHEN WEARING** Pianoforte recital, details during programme

**STEPHEN WEARING & REGINALD BLACKBURN** Music for two pianos, including the Rachmaninoff 2nd Suite.

**WEDNESDAY, MAY 2nd**

**JOHN WILLIAMS** Guitar recital. Music by Bach, Albeniz, Manuel Ponce, Luis Milan, etc.

**FRIDAY, MAY 4th**

**STEPHEN WEARING** Brahms Sonata in E minor for  
**MAURICE HARDY** 'Cello and Piano, Sonatas and  
**MARGARET HARDY** Trios by Beethoven and Schubert.

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A "Symposium" designed and produced lithographically by Jacqueline Joyes, will be on sale during this period, and will contain articles and other contributions by members of the group on their approach to their artistic problems.



**EXHIBITION:** Open to private view at 11.0 a.m. MONDAY, APRIL 30th.

Open to members of the public from 1.0 p.m. on this day, and from 10.30 a.m. each day of the week until SATURDAY, MAY 5th, closing at 5.30 p.m.

The usual charge of 6d. for admission to the Museum will apply to those visiting the exhibition (except those who are guests of C.M.A.)

All work shown will be for sale unless otherwise indicated; Furniture on view may be regarded as examples of workshop products made to order in accordance with customers' wishes.

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**RECITALS:** As seating accommodation is very limited, prices of tickets will vary only according to numbers purchased at one time.

Single tickets: 7/-.

Party tickets of three or more for one recital, and serial tickets covering 3 or 4 recitals:

5/-.

A limited number of cheaper tickets will be available for students and scholars at:

3/-.

Tickets will be obtainable during 3 weeks before the opening of the Festival, from:

Messrs. Minns of Bournemouth,  
Gervis Place  
Poole Road, Westbourne

Bournemouth 26401  
Westbourne 64370

The Red House Museum

Christchurch 860

David Ballantyne, 35 Walkford Road,  
Highcliffe, Hants.

Highcliffe 2524