

CMA

1964

Second Miniature Festival of Design and Craftsmanship

APRIL 6th - 21st, 10.0 am - 5.30 pm

This, the second presented by "Companions of Music and the Arts", can be described as a Festival, in the sense that it embraces a multiplicity of ideas about Form, Material and Content; it deserves the epithet "Miniature", in that it unashamedly reflects the personal predilections and private associations of its promoters.

Narrow and misleading concepts separate Artists from Craftsmen; Vision from Skill; the Spiritual from the Utilitarian, - tending more to dull the appreciation of Art than to strengthen the social status of the Artist.

The C.M.A. group offer this collection in the hope of demonstrating that Art is not a function definable by academic usage or commercial classification but the manifestation of an attitude of mind and a quality of purpose, taking hold of an infinite variety of problems. The results may assume a form known or unknown, - useful, or existing in the mind alone.

DAVID ANDREW	Painting
JOHN ANDREW	Letter cutting
DAVID BALLANTYNE	Ceramics
EDWARD BARNSLEY	Furniture
PETER HAND	Constructions
	Film
MAURICE & MARGARET HARDY	Music for Cello & Violin
ANTHONY HOLLOWAY	Stained glass mosaic
DAVID LEWIS	Constructions
ELIZABETH NOLAN	Painting
FRED SINKINSON	Painting
ANN SUTTON	Woven wall hangings
FRED WATSON	Carving in wood & stone
JACK WRIGHT	Wood carving
	Painting

