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| 1 | Introduction | David Ballantyne Jnr. |
| 2 | My Grandpa | read by Magid. |
| 3 | Scarlatti piano sonatas | in A major and E major, played by John Ballantyne. |
| 4 | Coffee and cream | a favourite old joke. |
| 5 | Telemann quartet | <i>Cantabile</i> from Triosonata in A minor, played by Judy, Claire, Steve and Candy. |
| 6 | Schubert duets | 4 Landler, by John Ballantyne and Francesca Scopettuolo. |
| 7 | Extracts from letters | read by David Jnr, Steve, Jenny and Suhayla. |
| 8 | Ravel's Bolero | an expurgated version for guitar and electronic orchestra, arranged and played by David Jnr. |

TEN MINUTE INTERVAL

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| 9 | Recollections | by Sir George Trevelyan, read by Iain Ballantyne. |
| 10 | Debussy flute solo | Syrinx, played by Claire. |
| 11 | Recollections | by Matt Andrews. |
| 12 | Rachmaninov piano solo | Prelude op 32 No 5, played by Candy. |
| 13 | Thoughts | on David's politics, by Judy. |
| 14 | Faure 'cello sonata | Elegie, played by Steve 'cello with Jill Owen <i>piano</i> . |
| 15 | 'The Trees' | a poem by Philip Larkin, read by Bob Duffield. |
| 16 | Clarinet solo | Hatikvah (traditional) played by Magid. |
| 17 | Extracts from letters | read by David Jnr, Steve, Jenny and Suhayla. |
| 18 | Three Faure songs | Mandolin, En Sourdine and Green, and |
| | La Lune Blanche | a Verlaine poem set to music by David, sung by Amanda Pitt <i>soprano</i> with Jill Owen <i>piano</i> . |
| 19 | 'The Swan' for Katharine | a poem written by David, read by Claire. |
| 20 | Recollections by Katharine | read by David Jnr. |